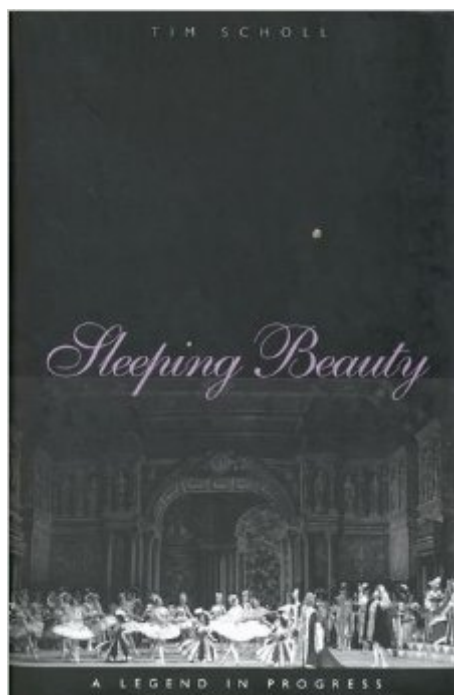


The book was found

"Sleeping Beauty," A Legend In Progress



Synopsis

In 1999 the Maryinsky (formerly Kirov) Ballet and Theatre in St. Petersburg recreated its 1890 production of *Sleeping Beauty*. The revival showed the classic work in its original sets and costumes and restored pantomime and choreography that had been eliminated over the past century. Nevertheless, the work proved unexpectedly controversial, with many Russian dance professionals and historians denouncing it. In order to understand how a historically informed performance could be ridiculed by those responsible for writing the history of Russian and Soviet ballet, Tim Scholl discusses the tradition, ideology, and popular legend that have shaped the development of *Sleeping Beauty*. In the process he provides a history of Russian and Soviet ballet during the twentieth century. A fascinating slice of cultural history, the book will appeal not only to dance historians but also to those interested in the arts and cultural policies of the Soviet and post-Soviet periods.

Book Information

Hardcover: 256 pages

Publisher: Yale University Press (April 10, 2004)

Language: English

ISBN-10: 0300099568

ISBN-13: 978-0300099560

Product Dimensions: 6.4 x 0.8 x 9.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #457,967 in Books (See Top 100 in Books) #29 in [Books > Arts &](#)

[Photography > Performing Arts > Dance > Ballet](#) #98 in [Books > Humor & Entertainment > Sheet](#)

[Music & Scores > Forms & Genres > Ballet & Dance](#) #406 in [Books > Sports & Outdoors >](#)

[Miscellaneous > Reference](#)

Customer Reviews

First off, if you pick this book up, you need to love the ballet *Sleeping Beauty* and what Russian ballet brings to the table for the genre. It focuses on the 1999 reproduction of the 1890 work of *Sleeping Beauty* by the Maryinsky (formerly Kirov) Ballet and Theater. The 1999 version was faithful to the 1890 work and sparked much dialogue within the ballet public. As the author states on page 131: "If the 1890 production of *Sleeping Beauty* was meant to awake, like Aurora, from a long sleep in 1999, the revival seemed more like *Giselle* emerging from the grave to some: the production

returned to haunt members of a St.Petersburg ballet public that loved to reminisce about 1890 but actually preferred that the past remain there. Like all reconstructions, the 1890/1999 production of Sleeping Beauty occupied a strange half-life: it was neither a truly radical nor a genuinely conservative gesture."The author delves into this unique translation that did its best to recreate what was performed in 1890 by interweaving history, politics, and art. This is a ballet that has been performed and interpreted by many. The 1890 version is the first production of this famous ballet. As the years went on and choreographers and dancers interpreted the ballet, the original production's staging, dancing and art faded into the background.Tim Scholl allows you to revisit the past and compare it to today as his rhetoric searches for the "authentic" Sleeping Beauty. As one person mentioned in the book after viewing the reproduction of the 1890 Sleeping Beauty at the Met--it changed the way they forever would view the ballet.The author includes fascinating reviews of the original ballet.

[Download to continue reading...](#)

The Claiming of Sleeping Beauty: Sleeping Beauty Trilogy, Book 1 "Sleeping Beauty," A Legend in Progress "Swan Lake" and "The Sleeping Beauty": Suites from the Ballets in Full Score (Dover Music Scores) The Sleeping Beauty Killer (An Under Suspicion Novel) Sleeping Beauty - English/Korean (Tales & Fables) (Korean and English Edition) Sleeping Beauty/La bella Dumiente: A Bilingual Book (Bilingual Fairy Tales) The Sleeping Beauty Legend of the Mantamaji: Book 1 (Legend of Mantamaji): A Sci-Fi, Fantasy Graphic Novel Legend (A Legend Novel, Book 1) The Legend: Book 2 - The Truth about the Myth: The Mystery of Herobrine (The Legend: The Mystery of Herobrine) In Progress: See Inside a Lettering Artist's Sketchbook and Process, from Pencil to Vector The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies A Work in Progress: A Memoir Neural Control of Space Coding and Action Production, Volume 142 (Progress in Brain Research) Multi-scale Analysis for Random Quantum Systems with Interaction (Progress in Mathematical Physics) Olive Schreiner and the Progress of Feminism: Evolution, Gender and Empire In Vivo Models of Inflammation: Volume 1 (Progress in Inflammation Research) Progress in Skin Cancer Research (Horizons in Cancer Research) Progress: Ten Reasons to Look Forward to the Future Suramgamasamadhisutra: The Concentration of Heroic Progress

[Dmca](#)